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AA-144

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Anne Arundel
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME				
COMMON:				
Summer Hill				
AND/OR HISTORIC:				
Summer Hill				
2. LOCATION				
STREET AND NUMBER:				
South side Maryland Route 214				
CITY OR TOWN:		CONGRESSIONAL DISTRICT:		
3/4 mile east of Davidsonville		Fourth		
STATE	CODE	COUNTY:	CODE	
Maryland	24	Anne Arundel	005	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Estate of Mrs. Stanley E. Day, Sr. Jeffries				
STREET AND NUMBER:				
Rt. 214				
CITY OR TOWN:		STATE:	CODE	
Davidsonville		Maryland	24	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Anne Arundel County Courthouse				
STREET AND NUMBER:				
Church Circle				
CITY OR TOWN:		STATE:	CODE	
Annapolis		Maryland	24	
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:	CODE	

SEE INSTRUCTIONS

STATE	Maryland
COUNTY	Anne Arundel
ENTRY NUMBER	
DATE	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Summer Hill, located on the south side of Maryland Route 214, three quarters of a mile west of Davidsonville, is a two story, plus attic, frame dwelling, five bays wide and two deep. To the east is a two story wing, two bays wide and two deep. The windows in both sections have six over six lights. On the main block the top edges of the five second story windows are even with the lower edge of the fascia boards. The scrolled brackets of the cornice fill the soffit and extend to within a few inches of the bottom edge of the fascia. The same brackets continue along the barge and return. A similar treatment occurs on the wing although the brackets are not as elaborate. The entire house sits on a brick foundation of common bond, six courses of stretchers to each course of headers. The center double door on the north facade of the main block has three panels in each door and is flanked by narrow vertical windows of four lights over a vertical wood panel. Surmounting the door and side-lights is a six light rectangular transom. The south door in the central hall has six panels and is surmounted by a three light transom. Between the second and third bays from the west a chimney pierces the metal roof on the north and another on the south sides. A third chimney pierces the north side near the peak at the east end. The kitchen wing also has an inside end chimney on the east.

In the central hall is a stairway that rises to the third floor attic. It has a heavy round newel and three heavy turned balusters per tread. The scrolled decoration on the step ends continues along the second and third floor landings. West of the central hall are two parlors connected by large, panelled, sliding doors. Each room has an interior fireplace with a projecting chimneybreast with beaded edges. The grey marble fireplaces are early victorian in style, each with a round-arch opening, panelled spandrels, and a curved mantelshelf supported in the center by a large console. The door frames are molded as are the window frames. Each window also has a single horizontal panel beneath it.

The northeast room, on the other side of the stair hall, has a nearly identical fireplace, in black marble, with a shield-shaped plaque in place of the center console. The three fireplaces on the second floor are also marble, but very plain, with rectangular openings.

The east wing may predate the main block. On the first floor are one room and a stair hall with one chamber above. The stairs are steep, with rectangular balusters and a ramped handrail. The six-panelled doors in this section appear to be of older construction than those in the main block. The vertical and horizontal rails are joined with pegged, mortise-and-tenon joints and have metal, box locks. One door, in addition to the metal lock, also has a wood, box lock. In the cellar under this wing is a sealed fireplace on the east wall. The chimney rises through the two rooms above and emerges as an inside end chimney.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

circa 1840

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|--------------------------------------|----------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>litigation</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Summer Hill is a typical Maryland farmhouse of the mid-nineteenth century. The exterior is in transition between mid-nineteenth century style, broadly derived from the Greek Revival, and an earlier style derived from Federal-Georgian sources. The interior detailing especially the marble mantle pieces and heavy woodwork place the house definitely in the mid-century. The retardataire appearance of the exterior typifies the reluctance of southern Marylanders to erect structures following the most recent architectural styles. On the interior, however, local builders felt free to use the most contemporary ornament.

The tract of land on which Summer Hill stands was involved in an unusually high number of Chancery cases in the eighteenth and nineteenth centuries, contributing to the development of Maryland real property law. In an 1849 decree the court ordered the division and sale of the property of John Beard, to settle his estate; 65 1/2 acres (that portion which had been assigned to the widow, Harriet A. Beard, as dower) was sold to James I. Gray, the probable builder of Summer Hill.¹

Summer Hill stands on part of a 1260 acre tract of land surveyed for Richard Beard in 1663 and known as "Beard's Habitation." A 1698 Act of the Assembly defining the Anne Arundel-Baltimore County boundary referred to "Beard's Mill," and Richard Beard represented Anne Arundel County in the Assemblies of 1662 and 1663. Beard was the brother-in-law of William Burgess, a merchant whose vessels brought English settlers to Virginia.

¹George H. Stewart vs Harriet A. Beard, Chancery Papers 11185, Anne Arundel County, 1847, Hall of Records, Annapolis, Maryland.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

PRIMARY SOURCES

Hall of Records, Annapolis, Maryland. Anne Arundel County Land and Probate Records.

Chancery Records

Inventories and Accounts

Federal Direct Tax Assessment of 1798. South River Hundred, Anne Arundel County

Hopkins, G. M. Atlas of 15 Miles Around Baltimore, Including Anne Arundel County, Maryland. Philadelphia: G. M. Hopkins, 1878.
(see continuation sheet)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE			
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	38°	55'	15"
NE	° ' "	° ' "	76°	36'	24"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: five acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Lois Snyderman, Research Assistant and Anne Hill, Summer Intern

ORGANIZATION

Maryland Historical Trust

DATE

July 24, 1973

STREET AND NUMBER:

2525 Riva Road

CITY OR TOWN:

Annapolis

STATE

Maryland

CODE

24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name

Orlando Ridout, IV

Title

State Historic Preservation
Officer for Maryland

Date

October 24, 1973

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM**

(Continuation Sheet)

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STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Summer Hill

No. 9. Major Bibliographical References continued.

Anne Arundel County Courthouse, Annapolis, Maryland
Anne Arundel County Land Records
Anne Arundel County Tax Assessment Maps

SECONDARY SOURCES

Richardson, Hester Dorsey. Side-Lights on Maryland History.
two volumes. Cambridge, Maryland: Tidewater Publications, 1967.
Warfield, J. D. Founders of Anne Arundel and Howard Counties Maryland.
Reprint. Baltimore: Regional Publishing Company, 1973.

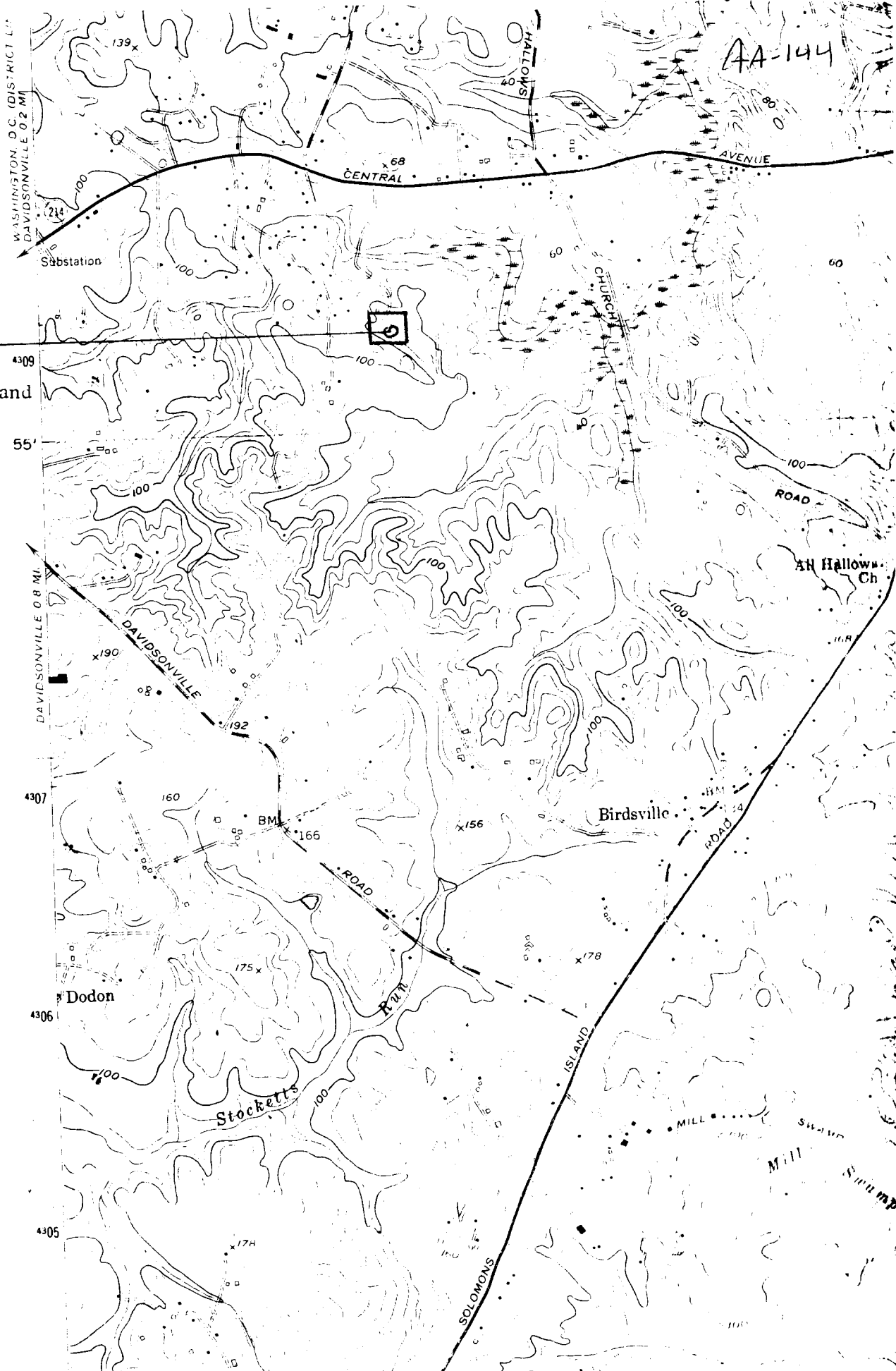
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
<u>Summer Hill</u>		
2. LOCATION		
STATE	COUNTY	TOWN
<u>Maryland</u>	<u>Anne Arundel</u>	<u>3/4 mile east of Davidsonvil</u>
STREET AND NUMBER		
<u>South side Maryland Route 214</u>		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
<u>U.S.G.S. 7.5 minute map</u>	<u>1957</u>	<u>1:24000</u>
<u>South River Quadrangle</u>		

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:

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MER HILL
ne Arundel County
idsonville, Maryland

38° 55' 15"
76° 56' 24"

WASHINGTON DC (DISTRICT L)
DAVIDSONVILLE 0.2 MI

DAVIDSONVILLE 0.8 MI

4307

4306

4305

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
<u>Summer Hill</u>		
2. LOCATION		
STATE	COUNTY	TOWN
<u>Maryland</u>	<u>Anne Arundel</u>	<u>3/4 mile east of Davidsonville</u>
STREET AND NUMBER		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
<u>Ann Parish</u>	<u>July 1969</u>	<u>Maryland Historical Trust</u>
		<u>2525 Riva Road</u>
4. IDENTIFICATION		<u>Annapolis, Maryland 21401</u>
DESCRIBE VIEW, DIRECTION, ETC.		

north elevation



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SUMMER HILL, DAVIDSONVILLE
ANNE ARUNDEL CITY.